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PRESS RELEASE

Impro Theatre Brings Jane Austen to New Life with a Night of Improvised Wit and Rich Storytelling, at The Broad Stage, December 3, 2011

Gorgeous Costumes, Romance and Bawdy, Brainy Humor Make for a Hilarious Night Out – Wear Your Own Costume and Have High Tea with the Cast!

FOR IMMEDIATE RELEASE, SANTA MONICA, Calif., November 10, 2011 – They look like Jane Austen characters, dress like them — even talk like them. But these improv experts are likely to ad-lib scenes that would make modest Jane blush. Called “one of the funniest evenings in town... a stunning feat of performance and literary wizardry” (*Los Angeles Times Magazine*), the Impro Theatre troupe mixes gorgeous period costumes and beloved plots with off-the-lace-cuff humor that will leave you gasping with laughter. The brainchild of English stand-up and actor Paul Rogan (co-director) and Artistic Director of Impro Theatre Dan O’Connor (co-director), promises a rollicking good time to all.

This improvisational comedy serves up an added dollop of insider wit for Austen lovers and, indeed, anyone who loves the quicksilver excitement of comedy improv mixed with irreverent affection for the literary source. Comedy buffs will love the troupe’s spontaneity — the show changes with each performance — and local Austen- heads can choose to arrive in costume, joining the cast for tea after the show!

The Eli and Edythe Broad Stage
The Edye Second Space

Santa Monica College Performing Arts Center
Location Address: 1310 11th Street, Santa Monica, CA 90403
Mailing Address: 1900 Pico Blvd, Santa Monica, CA 90405-1628
Phone: 310. 434. 3412 www.thebroadstage.com

Jane Austen only wrote six novels in her lifetime, but they are some of the most beloved tales of love and misunderstanding, wit and wisdom, passion and betrayal ever written. Now, for the first time in two centuries, Impro Theatre delivers a new Jane Austen story every night. Passionate, willful women flirt and verbally joust with handsome, brooding young noblemen. Hearts are broken, secrets are revealed and true love wins out in the end. Or does it?

The essence of Austen's brilliant and timeless romantic comedies and social satires is brought faithfully to life by this expert team of funny and gifted actors, whose other explorations of great literary figures include Shakespeare, Dickens, Sondheim, and Tennessee Williams.

Impro Theatre has taken their decades of training and experience on the improv comedy stage and created a repertory company of actors who create full-length plays in tribute to some of the world's greatest playwrights. The cast of *Unscripted Rep.* includes Ovation award-winning actors and directors, company members from the American Conservatory Theatre, the Old Globe Theatre, the Colorado Shakespeare Festival and A Noise Within. They received the LA Weekly Theatre Top 10 in 2009.

"Jane Austen *Unscripted* is a delicious combination of humorous wordplay and stiff upper lip mannerisms." (Entertainment Today) "The wit and energy are amazing." (L.A. Weekly). "...Austen would be pleased, indeed." (Laist.com) High tea and a witty show? Sounds like a fun girls night out!

About The Broad Stage:

Under the leadership of Director Dale Franzen and Artistic Chair Dustin Hoffman, The Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center opened its doors in Santa Monica in October 2008. Inspired by Italian "horseshoe" theaters, yet conceived in an absolutely contemporary vernacular, The Broad Stage is an artist's dream and an audience's delight. Unlike any performance space in the country, it is sublimely intimate with 499-seats and strikingly grand at the same time – allowing eye contact with artists from the boxes to the back row –forging a new kind of artist and audience experience in Los Angeles. Theater, dance, film, jazz, operas, musicals, symphony, chamber orchestras and world music are presented on one of the city's largest proscenium stages. Designed without compromise to embrace the artistic process from inspiration to opening night, and conceived as a global theater and community hub. In addition to The Broad Stage, The Edye Second Space, a smaller black box theater, presents new, developing and innovative work in theater,

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music and dance as part of the Under the Radar Series. Featuring younger, innovative artists and chamber pieces and plays, programming at The Edye is intentionally spontaneous, reflecting the dynamic nature of the space and allowing the latest, most exciting artists to be booked on short notice. The Broad Stage ARTS INSIGHTS education and outreach program offers opportunities for cultural exposure through six initiatives. These include Student Matinees, In-School Workshops, Master Classes, Open Rehearsals, Family and Community Events, and Conversation Pieces. ARTS INSIGHTS currently reaches 12,000 students and diverse community members annually through over 30 free and low-cost events.

Visit The Broad Stage online at www.TheBroadStage.com.

Tickets are \$42, general admission, available online at www.theBroadStage.com, 310.434.3200. Parking is free.

EDITORS PLEASE NOTE:

The Broad Stage is located at 1310 11th Street, Santa Monica, CA 90401

Performance Dates and Times:

Saturday	12-03-2011	2:00 PM
Saturday	12-03-2011	4:30 PM
Sunday	12-04-2011	2:00 PM
Sunday	12-04-2011	4:30 PM
Friday	12-09-2011	7:30 PM
Saturday	12-10-2011	2:00 PM
Saturday	12-10-2011	4:30 PM
Sunday	12-11-2011	2:00 PM
Sunday	12-11-2011	4:30 PM
Friday	12-16-2011	5:00 PM
Friday	12-16-2011	7:30 PM
Saturday	12-17-2011	2:00 PM
Saturday	12-17-2011	4:30 PM
Sunday	12-18-2011	2:00 PM
Sunday	12-18-2011	4:30 PM

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