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PRESS RELEASE

The Broad Stage Presents Rising Star Violinist Tim Fain In *Portals*, Collaboration With Legendary Composer Phillip Glass

Multimedia Evening Weaves Together Music, Film and Video Choreography Exploring Our Longing for Connection in a Digital Age

FOR IMMEDIATE RELEASE, Santa Monica, Calif., September 13, 2011 –

Virtuoso, rising star violinist Tim Fain, described by the *Herald Tribune* as “dazzling, always risky, and unflinching,” will be premiering his collaboration with legendary composer Phillip Glass on October 9, 2011 at 4:00pm as part of *Portals*, a multimedia evening exploring the human longing for connection in a digital age.

Partita for Solo Violin, written by Glass specifically for Fain, brings together the 34-year-old violin virtuoso from Santa Monica and the 74-year-old legendary pioneer of American minimalism, to create a performance which will be a true cultural event for the 21st century.

New York Times critic Allan Kozinn stated, “Mr. Fain’s goal is to find new ways to frame the music, and in that he succeeded admirably... instead of letting the video turn his performance into incidental music, Mr. Fain stayed in the foreground, and it was the music, conveyed through Mr. Fain’s warm, beautifully centered tone;

The Eli and Edythe Broad Stage
The Edge Second Space

Santa Monica College Performing Arts Center
Location Address: 1310 11th Street, Santa Monica, CA 90403
Mailing Address: 1900 Pico Blvd, Santa Monica, CA 90405-1628
Phone: 310. 434. 3412 www.thebroadstage.com

expressive and varied vibrato; and matter-of-fact virtuosity, that commanded the attention.”

The highly anticipated *Portals* is inspired by Leonard Cohen’s *Book of Longing* and includes film by Kate Hackett, video choreography by Benjamin Millepied, the dance visionary behind the Oscar-winning film *Black Swan*, as well as works by composers Nico Muhly, Pulitzer Prize-winner Aaron Jay Kernis, and Kevin Puts.

With his adventuresome spirit and vast musical gifts, violinist Tim Fain has emerged as a mesmerizing new presence on the music scene. The “charismatic young violinist with a matinee idol profile, strong musical instincts, and first rate chops” (*Boston Globe*) was featured in *Black Swan* as the violinist accompanying Oscar winner Natalie Portman. Director Darren Aronofsky, says Fain, “was adamant about having someone onscreen who could also play great on the soundtrack. It added a whole other level of authenticity to the movie.” Aronofsky included close ups of Fain performing selections from the film’s central piece of music, *Swan Lake*, to create an inspiring context of passion and skill for his actors.

A dynamic and compelling performer in traditional works, Fain has performed all over the world, and is also a fervent champion of 20th and 21st century composers. His provocative debut CD on Image Recordings of music for solo violin reflects Fain’s inquisitive passion and intellect by combining old and new in solo works by J.S. Bach, Fritz Kreisler, Kevin Puts, Mark O’Connor, Daniel Ott, and Randy Woolf.

Fain was hailed for his appearance onstage with the New York City Ballet, where he performed alongside the dancers in the company’s acclaimed premiere of Benjamin Millepied’s “Double Aria,” and he has also appeared with the Mark Morris Dance Group, Seán Curran Company, and Bill T. Jones/Arnie Zane Dance Company in the U.S. and abroad.

The premiere of *Partita for Solo Violin* matches this new virtuoso with a composer credited with no less than changing the course of music in the 20th century.

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In an onstage dialogue that interweaves video, electronics, spoken word and dance with music, *Portals* guides us through the failures and triumphs of new portals of relationship in the digital age, our corporeal and electronic present and future. With Fain's performance of the piece composed for him by Glass at its heart, *Portals* offers an experience both dazzling and profound.

About The Broad Stage:

Under the leadership of Director Dale Franzen and Artistic Chair Dustin Hoffman, The Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center opened its doors in Santa Monica in October 2008. Inspired by Italian "horseshoe" theaters, yet conceived in an absolutely contemporary vernacular, The Broad Stage is an artist's dream and an audience's delight. Unlike any performance space in the country, it is sublimely intimate with 499-seats and strikingly grand at the same time – allowing eye contact with artists from the boxes to the back row –forging a new kind of artist and audience experience in Los Angeles. Theater, dance, film, operas, musicals, symphony and chamber orchestras will be presented on one of the city's largest proscenium stages. Designed without compromise to embrace the artistic process from inspiration to opening night, and conceived as a global theater and community hub. In addition to The Broad Stage, The Edye Second Space, a smaller black box theater, presents new, developing and innovative work in theater, music and dance as part of the Under the Radar Series. Featuring younger, innovative artists and chamber pieces and plays, programming at The Edye is intentionally spontaneous, reflecting the dynamic nature of the space and allowing the latest, most exciting artists to be booked on short notice.

Visit The Broad Stage online at www.TheBroadStage.com.

Tickets: Range from \$32 - \$75, available online at www.theBroadStage.com, 310.434.3200. Parking is free.

EDITORS PLEASE NOTE:

The Broad Stage is located at 1310 11th Street, Santa Monica, CA 90401

Performance Dates and Times:

Sunday 10-09-2011 4:00 PM

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