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PRESS RELEASE

THE BROAD STAGE PRESENTS 18-TIME GRAMMY- WINNING GUITARIST PAT METHENY Sunday, September 25, 2011

Bassist Larry Grenadier Adds His Unique Sound to the Mix

FOR IMMEDIATE RELEASE Los Angeles, California September 1, 2011 – For more than 30 years, legendary guitarist Pat Metheny has transported fans and critics alike with his eclectic mix of rock, Latin and jazz fusion styles. On September 25th, Metheny will be joined by world-class bassist Larry Grenadier in the Broad's intimate setting, to celebrate songs from his childhood from his latest release *WHAT'S IT ALL ABOUT* along with some of his older material. Labeled “one of the most revealing and intimate records Metheny has ever made”, this concert is certain to showcase a personal side of Metheny through the collection of classic songs. A modern master with a most distinctive approach, Metheny’s harmonic and melodic viewpoint is sure to thrill audience members lucky enough to snare a ticket.

With almost 40 recordings under his own name, *WHAT'S IT ALL ABOUT* is the first Metheny album where not a single song was composed by Metheny. “I was born in 1954 and all of these songs were songs from the Top 40 during my childhood and early teen years. It was a period when harmony and melody were still important and viable elements in popular music... Each tune has a real meaning to me musically... I

The Eli and Edythe Broad Stage
The Edge Second Space

Santa Monica College Performing Arts Center
Location Address: 1310 11th Street, Santa Monica, CA 90403
Mailing Address: 1900 Pico Blvd, Santa Monica, CA 90405-1628
Phone: 310. 434. 3412 www.thebroadstage.com

am aware of the lyrics, but my focus is really on the actual notes and harmonies that make these pieces interesting to me as a musician. These are all pieces that have stuck with me over the years.”

With the release of his first album, *Bright Size Life* (1975), Metheny reinvented the traditional "jazz guitar" sound for a new generation of players. A true musical pioneer, Metheny used the Synclavier as a composing tool before the invention of MIDI technology. He was also instrumental in the development of several new kinds of guitars such as the soprano acoustic guitar, the 42-string Picasso guitar, Ibanez's PM-100 jazz guitar, and a variety of other custom instruments.

Bassist Larry Grenadier, known for his "fat" sound has spent the last two decades touring the world as part of the Brad Mehldau Trio and performing with other jazz musicians including Pat Metheny. He credit working with Metheny as a significant learning experience. "I feel like he [Metheny] is one of the great songwriters of our time...This has all been very inspiring to be around".

About The Broad Stage:

Under the leadership of Director Dale Franzen and Artistic Chair Dustin Hoffman, The Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center opened its doors in Santa Monica in October 2008. Inspired by Italian "horseshoe" theaters, yet conceived in an absolutely contemporary vernacular, The Broad Stage is an artist's dream and an audience's delight. Unlike any performance space in the country, it is sublimely intimate with 499-seats and strikingly grand at the same time – allowing eye contact with artists from the boxes to the back row –forging a new kind of artist and audience experience in Los Angeles. Theater, dance, film, operas, musicals, symphony and chamber orchestras will be presented on one of the city's largest proscenium stages. Designed without compromise to embrace the artistic process from inspiration to opening night, and conceived as a global theater and

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community hub. In addition to The Broad Stage, The Edye Second Space, a smaller black box theater, presents new, developing and innovative work in theater, music and dance as part of the Under the Radar Series. Programming at The Edye is intentionally spontaneous, reflecting the dynamic nature of the space and allowing the latest, most exciting artists to be booked on short notice.

Visit The Broad Stage online at www.TheBroadStage.com.

Tickets: Range from \$59 - \$98, available online at www.theBroadStage.com, 310.434.3200. Parking is free.

EDITORS PLEASE NOTE:

The Broad Stage is located at 1310 11th Street, Santa Monica, CA 90401

Performance Dates and Times:

Sunday 9/25/2011 4:00 PM and 7:30 PM

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