



**PACIFIC
STANDARD
TIME:**
ART IN L.A. 1945-1980

FOR IMMEDIATE RELEASE

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**PACIFIC STANDARD TIME: ART IN L.A. 1945-1980 EXTENDS BEYOND GALLERY WALLS
TO FEATURE MUSIC, DANCE, LITERATURE, FILM AND MORE**

Programming and film partners announce details of events and join *Pacific Standard Time's* robust schedule of cultural happenings

Los Angeles, CA July 28, 2011 — Visual artists in Southern California have historically participated in a vibrant artistic community, joining writers, dancers, musicians and filmmakers to make Los Angeles a major force in the world of culture. *Pacific Standard Time: Art in L.A. 1945-1980*, the six-month event beginning in October 2011, will reflect this fertile exchange between the visual arts and other disciplines by featuring an ambitious roster of concerts, dance performances, film screenings, author talks, lectures, readings and symposia, offered by more than a dozen programming and film partners. Activities and events by programming partners will accompany the more than 60 *Pacific Standard Time* exhibitions and related events presented by museums and visual arts centers and the 11-day Performance Art and Public Art Festival that will begin in January 2012.

Pacific Standard Time Programming partners include The Broad Stage; The Colburn School; Goethe-Institut Los Angeles; Library Foundation Los Angeles/ALoud; Los Angeles Conservancy; Los Angeles Philharmonic; the Music Center; Segerstrom Center for the Arts; Woodbury University, Julius Shulman Institute; and Zócalo Public Square.

Segerstrom Center for the Arts will help kick off *Pacific Standard Time* on October 2 with a free, opening weekend concert at the Center's outdoor Arts Plaza, featuring the multi Grammy Award-winning band Ozomatli celebrating the rich and diverse musical heritage of Southern California.

The Los Angeles Philharmonic will offer an exploration of one of the region's most distinctive and influential musical legacies with a special concert dedicated to *The Hollywood Sound*. Conducted by Thomas Wilkins, the Philharmonic will trace the evolution of film music during the *Pacific Standard Time* era from the middle-European, late-Romantic idiom of Erich Wolfgang Korngold and Bernard Herrmann to the more modern and distinctly American styles of Alex North, Elmer Bernstein, Jerry Goldsmith and John

Williams.

“The Los Angeles Philharmonic has long recognized the extraordinary musical creativity that flourished within the film industry and is thrilled to participate in *Pacific Standard Time* by presenting this program,” stated Deborah Borda, President and Chief Executive Officer, the Los Angeles Philharmonic. “The *Pacific Standard Time* era, which was so crucial for the visual arts, is also a central part of our history as a musical institution. We think this is a wonderful opportunity for audiences to experience the great richness of Los Angeles’s culture as a whole.”

Showcasing the groundbreaking authors who so often worked alongside visual artists during the *Pacific Standard Time* era, **The Library Foundation of Los Angeles** will devote several of its renowned ALOUD programs of author talks and panel discussions to *Los Angeles Literary Life, An Incomplete Look 1945-1980*, co-curated by Louise Steinman and David L. Ulin. The series will debut on November 16 at the historic St. Vibiana’s Cathedral in downtown Los Angeles with “From The White Album to Blue Nights: An Evening with Joan Didion,” at which the noted author will discuss with Los Angeles Times book critic David L. Ulin her observations on Los Angeles literary life in the 1960s and 70s as well as her recent book *Blue Nights*. Other confirmed events include a conversation with author Lawrence Weschler on February 21, titled “From Exile to Home: Los Angeles Literary Life 1945 to 1980,” with two other panels dates to be announced.

The **Music Center** will present a new work inspired by the *Pacific Standard Time* era titled *The Diavolo Residency*— a unique co-commission and open rehearsal experience taking place on November 4-6 with Jacques Heim, artistic director of the Diavolo Dance Theater. Heim will share the development process for a new composition inspired by Southern California’s skateboard culture. The residency will feature a series of open rehearsals on the Music Center Plaza with invited skateboarders; sessions between dancers and skaters at various skate parks throughout Los Angeles County; a screening of *Dogtown and Z-Boys*, a skateboarding documentary that includes footage from the 1970s and narration by Sean Penn; and a works-in-progress showing of new work in the auditorium of LAUSD’s High School #9.

Much as the visual arts exhibitions at the core of *Pacific Standard Time* will allow audiences to appreciate the dazzling variety of creative activity that were happening decade by decade within Los Angeles, the events by programming partners will reveal the vivid contrasts within Southern California’s culture. At the **Broad Stage**, audiences will be able to watch a special presentation of Morgan Neville’s 2011 documentary *Troubadours*, tracing the careers of Carole King, James Taylor, the title band and other singer/songwriters in Southern California’s 60s and 70s music scene. **The Colburn School**, by contrast, will present *Found Horizon: Stravinsky and LA’s Progressive Music Scene 1949-64*. The concert will pay tribute to the composer Igor Stravinsky, who lived in Los Angeles from 1940 to 1969, and the new creative possibilities he found through a concert series which began in 1939 called “Evenings on the Roof,” later known as “Monday Evening Concerts.”

Also included in the list of programs will be a number of film festivals. From October 7 through December 17, 2011, the **UCLA Film & Television Archive** will present *L.A. Rebellion: Creating a New Black Cinema*, a series exploring the work of Los Angeles-based African American and African filmmakers such as Charles Burnett, Julie Dash, Haile Gerima and Billy Woodberry through screenings of approximately 40 films, followed by discussions. And from October 9, 2011, to May 12, 2012, the **Los Angeles Filmforum** will present *Alternative Projections: Experimental Film in Los Angeles 1945 - 1980*, a survey of the community of filmmakers, artists, curators and programmers who contributed to the creation and presentation of experimental film and video in Southern California in the postwar era.

These, and many more programs from *Pacific Standard Time* programming and film partners, will complement and extend the wide range of public events presented by *Pacific Standard Time* exhibition partners. In addition to a roster of exhibition tours, lectures, and workshops, there will be a series of symposia offered by the museums in conjunction with the exhibitions. For example, on September 17, **Pomona College Museum of Art** will host an all-day symposium with talks by the curatorial team, a lecture by art historian Thomas Crow, and a panel discussion with Hal Glicksman and a group of the artists who worked with him.

At the **Museum of Latin American Art** there will be a panel discussion on September 18 with exhibition curators and art historians of *MEX/LA: "Mexican" Modernism(s) in Los Angeles 1930-1985*. On October 15th, **Otis College of Art and Design** will partner with the Skirball Center to present *Still Doin It: Fanning the Flames of the Woman's Building* and on October 16, the **MAK Center for Art and Architecture** will offer architecture tours of homes written about by Esther McCoy.

As part of the San Diego focus weekend during November, there will be two symposia in conjunction with *Pacific Standard Time* exhibitions. The first, at the **Museum of Contemporary Art, San Diego**, will be a half-day symposium in conjunction with the museum's exhibition *Phenomenal: California Light, Space, Surface*. Following that event will be a second symposium titled "San Diego Craft, Then and Now" at the **Mingei International Museum**, featuring a panel discussion with three premier Southern California furniture designers. **The Getty Research Institute** will also present a symposium on November 12 on artists and archives in conjunction with its exhibition *Greetings from L.A.: Artists and New Publics*.

Admission to *Pacific Standard Time* public programs varies by institution and venue. Many events will be free to the public. Beginning in September, and continuing throughout the six-month run of *Pacific Standard Time*, audiences will be able to visit www.pacificstandardtime.org to find out schedules and additional information about the programming partners involved in the region-wide collaboration. Event details and ticket purchases will also be available through each partner's individual website.

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Programming Partners

Music Center, Los Angeles

November 4-6, 2011

For *Pacific Standard Time*, the Music Center has commissioned a new work with Diavolo Dance Theater that is inspired by skateboard culture, a sport and art form invented in Southern California. During the residency, artistic director Jacques Heim will share with the public the creative process through a series of open rehearsals on the Music Center Plaza. Rehearsals will bring together skaters and dancers to exchange ideas and possibilities as they develop the new work, a process that will provide the opportunity to witness and influence the creative process of an internationally acclaimed dance maker.

Seegerstrom Center for the Arts, Costa Mesa

October 2, 2011 at 5:00 pm

Coinciding with the opening weekend of *Pacific Standard Time*, the Center will mark its 25th Anniversary with a free performance on the Arts Plaza by the multi Grammy Award-winning band Ozomatli, celebrating the rich and diverse musical heritage of Southern California.

Woodbury University, Julius Shulman Institute, Burbank

October 9, 2011

A symposium will focus on the LA architecture scene in the 1970s.

Library Foundation of Los Angeles/ALoud

November 16, 2011; February 21, 2012; additional dates in January and March 2012 TBA

The Library Foundation of Los Angeles with ALoud will present *Los Angeles Literary Life, An Incomplete Look 1945 – 1980*, a series of author talks and panels examining Los Angeles's contribution to American literature in the post-war period, including an evening with Joan Didion in conversation with writer/editor David L. Ulin.

The Broad Stage, Santa Monica

November 5, 2011

A screening of the 2011 documentary *Troubadours* by Morgan Neville, about the music scene in Los Angeles in the 1960s and 70s as seen through the lens of one band, the Troubadours, will be followed by

a live concert and a conversation led by the director.

The Colburn School

November 14, 2011

The Colburn School, a prestigious performing arts school near Disney Hall in downtown Los Angeles, presents *Found Horizon: Stravinsky in LA's Progressive Music Scene 1949-64*. The November 14th concert pays tribute to Igor Stravinsky, who lived and worked in Los Angeles from 1940 to 1969. Stravinsky found new creative possibilities at the Ojai Festival and through the "Evenings on the Roof" concert series, which started in 1939 and later became known as "Monday Evening Concerts." This pioneering series, which continues today, premiered a stream of new chamber music and arrangements by Stravinsky. *Found Horizon* features Colburn Conservatory of Music students performing compositions from 1949 to 1964.

Zócalo Public Square, Los Angeles

November 19, 2011

This symposium, held at the Getty Center, will explore the "culture that made the culture" – the factors that gave postwar L.A. its unique dynamism, grappling with the questions of who came to Los Angeles and why, the city they imagined, and the city they made.

Los Angeles Philharmonic

December 8, 9, 11, 2011

The Los Angeles Philharmonic under conductor Thomas Wilkins will present *The Hollywood Sound*, exploring the evolution of film music from the middle-European, late-Romantic idiom to a more modern and distinctly American style.

Goethe-Institut Los Angeles

January 10, 2012

Hosted by the Los Angeles County Museum of Art, a symposium presented by the Goethe-Institut Los Angeles will examine the artistic exchange between Californian and German artists, as well as the dissemination of art from California in Germany. Tom Crow and others will lend their expertise to illuminate the transatlantic dimensions of that vital artistic period. Contemporaries such as John Baldessari, Nancy Reddin Kienholz, Ed Ruscha and many more will appear via video-testimony.

Los Angeles Conservancy

March 18, 2012

The Conservancy and its Modern Committee will present *Millard Sheets: A Legacy of Art and Architecture*, a tour of several sites in Pomona and Claremont that reflect Sheets' indelible mark on the postwar Southern California landscape.

Film Partners

Los Angeles Filmforum, Los Angeles

Spielberg Theater, Egyptian Theater in Hollywood

September 2011 to May 2012

The series *Alternative Projections: Experimental Film in Los Angeles 1945 – 1980* surveys the community of filmmakers, artists, curators and programmers who contributed to the creation and presentation of experimental film and video in Southern California in the postwar era.

UCLA Film & Television Archive, University of California, Los Angeles

Billy Wilder Theater

October 7 – December 17, 2011

L.A. Rebellion: Creating a New Black Cinema is a film series exploring a key artistic movement of Los Angeles-based African American and African filmmakers, including Charles Burnett, Julie Dash, Haile Gerima and Billy Woodberry. Screenings of approximately 40 films will be accompanied by lectures and discussions, many featuring the filmmakers in person.

About Pacific Standard Time: Art in L.A. 1945 – 1980

Pacific Standard Time is a collaboration of more than sixty cultural institutions across Southern California, coming together for six months beginning in October 2011 to tell the story of the birth of the Los Angeles art scene and how it became a major new force in the art world. Each institution will make its own contribution to this grand-scale story of artistic innovation and social change, told through a multitude of simultaneous exhibitions and programs. Exploring and celebrating the significance of the crucial years after World War II through the tumultuous period of the 1960s and 70s, *Pacific Standard Time* encompasses developments from L.A. Pop to post-minimalism; from modernist architecture and design to multi-media installations; from the films of the African-American L.A. Rebellion to the feminist activities of the Woman's Building; from ceramics to Chicano performance art; and from Japanese-American design to the pioneering work of artists' collectives.

Initiated through \$10 million in grants from the Getty Foundation, *Pacific Standard Time* involves cultural institutions of every size and character across Southern California, from Greater Los Angeles to San Diego and Santa Barbara to Palm Springs.

Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.