

Joshua Bell

Branford Marsalis

Judy Collins

F. Murray Abraham

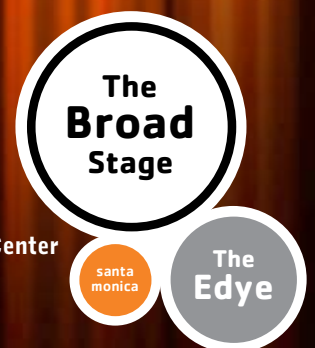
Christine Ebersole

Bill T. Jones

Peter Brook

Joyce Di Donato

At the Santa Monica College Performing Arts Center



When we were planning our third season, your name came up too.

As a loyal member/subscriber, you deserve some star treatment yourself. So, we're giving you a head start on ordering series tickets for our 2010-2011 season. With more Shakespeare, more dance and more world-class talent, there's a lot to look forward to on our stage this season. So, sit back and enjoy the show. To order tickets, go to thebroadstage.com or call 310.434.3200.

Peter Brook
The Grand Inquisitor



The Theatrics

DICKENS UNSCRIPTED

The Edge Second Space
NOV 20 - DEC 19, 2010
(18 PERFORMANCES)

Who needs a script when you're as talented as the actors of Impro Theater? The ensemble gives Dickens the same in-the-know ribbing already doled out to Austen, Shakespeare and Sondheim. It's an ever-changing, always hilarious theater experience you'll want to see again and again. (*And do stay for the festive holiday tea.*)

PETER BROOK: *Fragments and The Grand Inquisitor*

The Broad Stage
APR 7 - APR 10, 2011
(4 PERFORMANCES)

Combining two of his most revered recent works in one extraordinary run, acclaimed director Peter Brook delivers the West Coast premieres of *Fragments* by Samuel Beckett (co-directed with long time collaborator Estienne), and *The Grand Inquisitor* from Dostoevsky's *The Brothers Karamazov* featuring the astonishing Bruce Myers. With his characteristic theatrical alchemy, Brook's long awaited vision of Beckett's *Fragments* illuminates the comedy and courage in Beckett's characters who dare to face the void, and theatricalizing one of the most profoundly moral works in all of literature, creating a one-man show of equal urgency and intensity.

The Theatrics The Broad Does the Bard

KCRW Presents
SHAKESPEARE'S GLOBE THEATRE:
The Merry Wives of Windsor
The Broad Stage
OCT 14 - OCT 24, 2010
(14 PERFORMANCES)

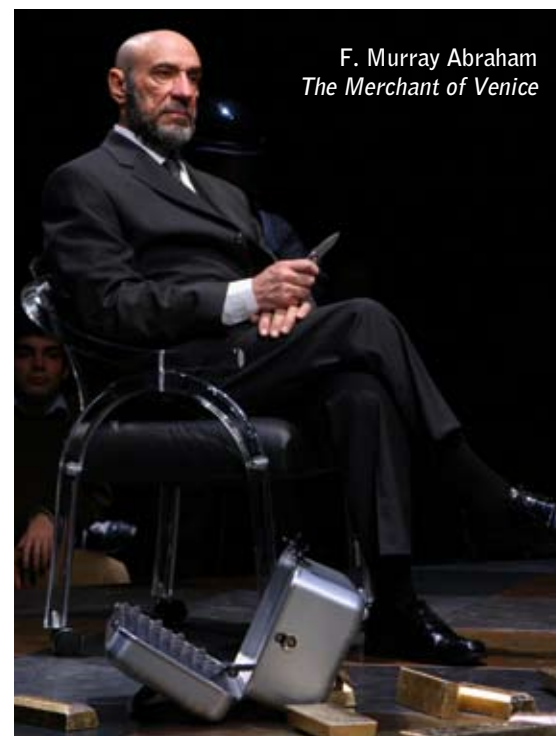
A huge hit in London, this production is a ribald romp through the Bard's most bawdy and timeless comedy. As a brilliantly constructed farce and timeless battle of the sexes *The Merry Wives of Windsor* "brims with humanity, ingenuity, and irresistible charm." (*Sunday Telegraph*).
Opening Night: Friday-Oct 15, 2010 includes After-Party

KCRW Presents THEATRE FOR A NEW AUDIENCE: *The Merchant of Venice* by William Shakespeare

The Broad Stage
APR 14 - APR 24, 2011
(13 PERFORMANCES)

From Theatre for a New Audience, the first U.S. theatre to be invited to

F. Murray Abraham
The Merchant of Venice



Shakespeare's Globe Theatre
The Merry Wives of Windsor

the Royal Shakespeare Company, comes the West Coast premiere of Shakespeare's tragicomedy. Directed by Darko Tresnjak and starring Academy award winner F. Murray Abraham, this production has been acclaimed off Broadway and at the RSC's 2007 Complete Works Festival. The play has been arousing controversies for centuries with raucous and gentle comedy, tender poetry, and its struggle with mercy and justice. "FOUR STARS" *London's Guardian*.
Opening Night: Thursday-Apr 14, 2011 includes After-Party

JANE AUSTEN UNSCRIPTED: Winter Feast & Frolic

The Broad Stage
SAT | 7:00 PM | DEC 4, 2010

This time, Hollywood stars join the Impro Theater troupe for an improper Regency England escapade of highbrow riffs and witty assaults on Miss Austen's delicate sensibilities. Get into the spirit by coming in costume. Afterward, enjoy an authentic British feast at this one-of-a-kind affair. Call Jacki in our Development Office for more information at 310.434.3416.

Women of the World

Across continents and cultures these pioneering women are composing the future through their artistry and music of universal power. *Series sponsored by Levitt Pavilions.*

SUSSAN DEYHIM

The Broad Stage
SAT | 7:30 PM | SEP 11, 2010

Forget what you think you know; this Iranian composer, vocalist and performance artist offers an entirely new experience not to be missed. She transports audiences with a profoundly moving fusion of traditional orchestrations, Western vocal technique and the mysticism of Middle Eastern music.

JUDY COLLINS

The Broad Stage
FRI | 7:30 PM | OCT 8, 2010

For over 50 years, Judy Collins has been a folk icon. Her poetic reverence for lyrics born of classic folk songs and her ethereal musicality have been evident from her first album in 1961. Collins

has forged her own road, becoming a beacon to generations of women and music lovers around the world.



Judy Collins

SWEET HONEY IN THE ROCK

The Broad Stage
SUN | 7:00 PM | DEC 19, 2010

The name comes from Psalm 81:16, which describes the promise to a people to be fed by the honey from a rock. This all-female cappella vocal group has been sustaining and nourishing audiences since 1973 when the Grammy winning ensemble was formed by Bernice Johnson Reagon. Rooted in the rich African-American music legacy and traditions, these five women and a sign-language interpreter travel the globe singing songs of hope, justice, peace and resistance.

21st Century Cabaret

CELEBRITY AUTOBIOGRAPHY

The Edge Second Space
SUN | 7:30 & 9:30 PM | OCT 17, 2010
SUN | 7:30 & 9:30 PM | NOV 14, 2010

A Critic's Pick in New York, this "merry compendium of the witlessness and wisdom of the rich and famous" (*New York Times*) returns home to LA with a rotating roster of comedy titans. Kristen Wiig, Rita Wilson, Fred Willard, Rachel Dratch, Brooke Shields and Ryan Reynolds are among the A-listers channeling the tell-all memoirs of such noted authors as Vanna White, Mr. T, Sylvester Stallone and Elizabeth Taylor. Created by Eugene Pack, winner of the 2009 Drama Desk Award for "Unique Theatrical Experience." In its honor, we're transforming The Edge Second Space into a 21st Century Cabaret (cozy tables and bar available). *Adults only.*

Christine Ebersole



Showstoppers: From Broadway to The Broad

This trio of Tony Award-winning Broadway musical stars are true Showstoppers, bringing the electricity of opening night to the Westside in a series of concert performances.

An Evening of **CHRISTINE EBERSOLE**

The Broad Stage
SAT | 7:30 PM | NOV 13, 2010

After two Tony Awards for Best Actress in a Musical (*Grey Gardens* & *42nd Street*), Christine Ebersole is universally praised as one of the greats of American musical theater. This fine-tuned evening of humor & poignancy showcases her gifts as a comic alto and lyrical soprano.



Paulo Szot

PAULO SZOT

The Broad Stage
SAT | 7:30 PM | NOV 27, 2010
SUN | 2:00 PM | NOV 28, 2010

The Brazilian baritone is more than a Broadway heartthrob. Behind those leading man looks and mantle full of awards (including a Tony for *South Pacific*) is the soul of a true romantic. Make a date with Paulo Szot for an evening of Broadway standards and classic Brazilian love songs.

LEA SALONGA

The Broad Stage
SAT | 7:30 PM | MAR 5, 2011

The internationally acclaimed singer won a Tony as Kim in *Miss Saigon* and is beloved by a new generation who know her as the singing voice of Disney animated heroines Jasmine and Mulan. Now Lea Salonga takes to The Broad Stage with a soaring repertoire of Broadway and film hits, many she made famous to audiences for the first time. *Support for this program is provided by Bill Imada/IW Group.*

The New Stars of Opera

JOYCE DI DONATO Mezzo-Soprano

The Broad Stage
FRI | 7:30 PM | FEB 11, 2011

Wherever she sings, Joyce di Donato has received rapturous reviews, turning early promise into an illustrious career continuing to reach even higher. Now is the chance to see why the winner of the Metropolitan Opera's Beverly Sills Award is one of the most vibrant new stars of the opera house and concert stage.

NINO MACHAIDZE Soprano

The Broad Stage
MON | 7:30 PM | MAR 21, 2011

A new star on the international stage since her electrifying debut at the 2008 Salzburg Opera Festival as Juliette, Nino Machaidze has gone far since completing her vocal studies in her native Tbilisi, Georgia. Now the expressive soprano with leading lady looks comes to The Broad Stage in a concert with all of the fire and ice of her most celebrated roles.

Colburn Orchestra with MICHELLE DE YOUNG Mezzo-Soprano

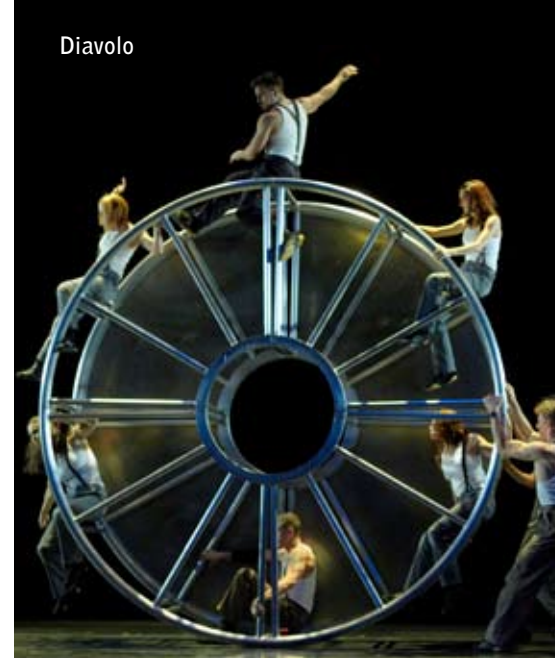
The Broad Stage
SUN | 4:00 PM | MAR 6, 2011

Michelle De Young has already established herself as one of the most thrilling artists of her generation. A three-time Grammy winner, she'll be accompanied by the Colburn Conservatory Orchestra, of the internationally recognized music conservatory. The charismatic Yehuda Gilad will conduct an evening of Stravinsky, Brahms and Berlioz. (Goose bumps included).



Joyce Di Donato

Diavolo



The Body Electric

Visionary choreographers and companies celebrate the exuberance and abandon of the body in motion as contemporary dance once again takes center stage at The Broad. Prepare to be electrified.

DIAVOLO

The Broad Stage
FRI | 7:30 PM | JAN 21, 2011
SAT | 2:00 & 7:30 PM | JAN 22, 2011

Powerful, abstract, almost cinematic in its imagery, Diavolo creates potent physical narratives that thrillingly explore and comment on the human condition. Against a backdrop of outrageous, surreal sets the company's dancers, gymnasts and actors take control of The Broad Stage for an unforgettable high-impact experience. **Opening Night: January 21, 2011 includes After-Party**

STRING THEORY

The Broad Stage
FRI | 7:30 PM | FEB 18, 2011
SAT | 7:30 PM | FEB 19, 2011

String Theory consistently defies expectations and boundaries with its striking hybrid ensemble of dancers, musicians and visual artists. With a site-specific aesthetic and signature long-string sonic sculpture installations,

original music and "imagist" dance, this company won't be second guessed and shouldn't be missed.

BILL T. JONES/ARNIE ZANE DANCE COMPANY: *Between Us*

The Broad Stage
FRI | 7:30 PM | MAR 18, 2011
SAT | 7:30 PM | MAR 19, 2011

A historic evening of rarely available classic works from the repertoire of this internationally renowned company, *Between Us* restages – in many cases for the first time – some modern classics dating back to the 1980s. Intriguing and poetic portraits of the bond between two people are at the heart of these simple and beautiful duets and small ensembles of resonance and feeling.

The Instruments: Classical Masters

LYNN HARRELL, Cello

The Broad Stage
SAT | 7:30 PM | OCT 9, 2010

An international icon and one of the great cellists of his generation, Lynn Harrell performs a program of Beethoven, Debussy and Rachmaninoff, showcasing the technical brilliance and expansive, joyful performance style that has endeared him to critics and audiences alike.

ANGEL ROMERO, Guitar & Colburn Conservatory String Quartet

The Broad Stage
SAT | 7:30 PM | OCT 30, 2010

A true maestro of classical guitar, for over 50 years the Spanish composer, conductor and concert artist has blazed a trail as ambassador for a revival of the guitar as a classical instrument. Backed by a string quartet, Romero performs an Italian-themed program featuring the music of Boccherini and Vivaldi.

NADJA SALERNO-SONNENBERG, Violin, with the New Century Chamber Orchestra

The Broad Stage
WED | 7:30 PM | FEB 9, 2011

The Italian-born classical violinist, teacher, recording artist and now music director for the New Century Chamber Orchestra, Salerno-Sonnenberg is heralded for her musical intelligence as well as her extraordinary artistry. See them both on display in an evening of works by Bartok, Piazzolla and Tchaikovsky.

JOSHUA BELL, Violin

The Broad Stage
THU | 7:30 PM | FEB 10, 2011

Joshua Bell is that rare artist who transcends the superlatives and possesses the kind of star quality that at such a young age has turned him into a cultural avatar. Come to this intimate concert, close your eyes and listen to him play his Gibson Stradivarius, and it will be clear why critics call him a genius and "the violinist of the century." *Generously underwritten by the Lloyd E. Rigler-Lawrence E. Deutsch Foundation.*

MUSICIANS FROM MARLBORO

The Broad Stage
MON | 7:30 PM | APR 4, 2011

The most outstanding young musicians from the summer Marlboro Music Festival tour to The Broad Stage in "a virtual guarantee of musical excellence" (*Washington Post*).

Music lovers will not want to miss this glimpse of the future stars of classical music playing Janacek, Mozart and Mendelssohn.



Joshua Bell

KKJZ Presents

The Instruments: The Westside Jazz Experience

LOUIS PRICE

The Broad Stage

SUN | 4:00 PM | SEP 26, 2010

Often called "a performer's performer" because he can entertain the entertainers, Louis Price is poised to bring to the Broad an exciting show of Pop and R&B standards as well as original songs you'll think you've heard many times before. As former lead singer of "The Temptations" and "The Drifters", his showmanship and improvisational song stylings have delighted audiences all over the world. His performance will have you dancing and singing along.



Branford Marsalis

ESPERANZA SPALDING

The Broad Stage

THU | 7:30 PM | OCT 7, 2010

One of the most exciting new stars in jazz, this American-born bassist and vocalist is not yet 27 years old but has already made a mark with her "sprawling collage of jazz fusion, Brazilian and even a touch of hip-hop." (*Pop Matters*). A true prodigy Spalding's live performances make the case that the future of jazz is here.



Esperanza Spalding

BRANFORD MARSALIS AND TERENCE BLANCHARD

The Broad Stage

SAT | 2:00 PM | APR 2, 2011

SAT | 7:30 PM | APR 2, 2011

Two Grammy-award winning musicians. Two remarkable ensembles. Two incredible performances of music. Redefining the state of the art with every new release, every new composition, every single performance of their tight-knit bands

The Broad Community Events for Everyone & Every Age

MARIACHI DIVAS

The Broad Stage & Plaza

SUN | 2:00 PM | SEP 19, 2010

Bring the whole crew to this free community fiesta celebrating the Mexican Independence Bicentennial featuring the crowd-pleasing, Grammy-winning Mariachi Divas. The first all-female mariachi group to win the music industry's highest honor, the multi-cultural line-up of women will



Mariachi Divas

keep you dancing with their big sound, high spirits and desire to inspire a new generation of music lovers and aspiring musicians, "especially young ladies who want to pursue this career."

(Free)

IN THE SPIRIT OF WOODY GUTHRIE: Ribbon of Highway, Endless Skyway

The Broad Stage & Plaza

SUN | 11 AM - 4:30 PM | MAY 22, 2011

A daylong tribute to America's troubadour, Woody Guthrie, focusing on the songs he wrote and the contributions he made during the 1930s in Los Angeles. Experience 20th century American history and local lore through free lectures, demonstrations and sing-alongs, leading up to a roof-raising tribute concert featuring a pantheon of folk music legends. You won't want to miss the set by Sara Lee, Guthrie's granddaughter, carrying the Guthrie legacy of her grandfather, Woody, and father, Arlo, into the future of folk music. Co-Production with Bodie House of Music. Sponsored by Levitt Pavilions.

Saturday Morning Mash-Ups: The Multimedia Concerts

Mash-ups mix and blend different sounds, genres, beats and eras, creating a new way of experiencing music and that's exactly what The Broad Stage is up to with its new Saturday morning reinvention of children's concerts. You don't have to borrow a kid to enjoy this one-of-a-kind multimedia mélange of classical music, spoken word and interactive surprises, but feel free. Rachael Worby conducts the Angeli Ensemble with narration by spoken word artists, Steve Connell and Sekou Andrews.

SATURDAY MORNING MASH-UP: CAMILLE SAINT-SAENS' *The Carnival of the Animals*

The Broad Stage

SAT | 10:00 & 11:30 AM | JAN 8, 2011

SATURDAY MORNING MASH-UP: SERGEI PROKOFIEV'S *Peter and the Wolf*

The Broad Stage

SAT | 10:00 & 11:30 AM | FEB 12, 2011



Rachael Worby

SATURDAY MORNING MASH-UP: BENJAMIN BRITTEN'S *The Young Person's Guide to the Orchestra*

The Broad Stage

SAT | 10:00 & 11:30 AM |
MAR 12, 2011



Steve Connell & Sekou Andrews

Films 4 Change Festival

A small screening series with global ambition, the *Films 4 Change Festival* is an eye-opening showcase for some of the most important and lauded documentaries of the past year. Each film is a gripping exposé and urgent call to reconsider the unsustainable way we live and to repair our relationship with the planet.

NO IMPACT MAN

The Edye Second Space
FRI | 7:30 PM | OCT 29, 2010

When New York liberals Colin and Michelle Beavan decided to change the way they and their toddler live for one year in order to have zero environmental impact, they were hailed as green heroes and derided as grandstanding hypocrites. Filmmakers Laura Gabbert and Justin Schein present the Beavan family's struggle as the story of the human family, illuminating how individual sacrifices and excesses impact us all.

FOOD, INC.

The Edye Second Space
FRI | 7:30 PM | JAN 14, 2011

"We aren't seeing the real costs of cheap food yet," warns filmmaker Robert Kenner. His 2010 Oscar-nominated exposé of the health dangers and social costs of what we eat and how it's produced rocked the entire agribusiness and food regulatory system in America. With shocking footage and testimony from scientists, journalists, members of Congress, farmers and the mother of a child who died from E. coli, *Food, Inc.* exposes the threat and promise in the old adage, "You are what you eat."

DIRT! THE MOVIE

The Edye Second Space
FRI | 7:30 PM | APR 1, 2011

Filmmakers Bill Benenson and Gene Rosow dig beneath the surface to confront how the soil we take for granted has become endangered and even at times dangerous. Through animation, vignettes and the personal accounts of those intimately linked to the earth, they offer simple and energizing discoveries that reconnect us to where we stand and help us sustain our planet.

For tickets call **310.434.3200** or visit
thebroadstage.com

Or fill out the enclosed order form and mail to:
The Broad Stage, 1900 Pico Blvd., Santa Monica, CA 90405



The Broad Stage 1310 11th Street, Santa Monica, CA 90401 • **310.434.3200**

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