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PRESS RELEASE

**THE BROAD STAGE PRESENTS THE REDCAT INTERNATIONAL  
CHILDREN'S FILM FESTIVAL**

**Plus LIVE music on The Broad Stage Plaza by Aaron Nigel Smith of PBS's  
*Between the Lions*, and visual art workshops led by teaching artist Irina  
Contreras**

**Sunday, April 18<sup>th</sup> 11:00AM – 4:00PM**

**Sponsored by Los Angeles Magazine**

Santa Monica, Sunday, April 18<sup>th</sup> –The Broad Stage will become a cinematic funhouse for children and their adults as the Westside's host for The REDCAT International Children's Film Festival. Beginning Sunday, April 18 at 11:00 am, the whole family is invited to explore captivating stories, new cultures, rare classics and music from around the world in a line-up of twelve programs for every age group, starting at 3 years-old and up. The good times will spill outside the theater onto The Broad Stage Plaza at 12 noon when acclaimed "Kids Artist" Aaron Nigel Smith rocks the family music scene with 'Everyone Loves To Dance,' featuring jazz, gospel, pop and reggae music. Adding to the multi-media fun, Irina Contreras, an Oakland-based artist, writer and educator will host workshops with refreshments provided by Los Angeles Magazine.

For ages 7 and up the festival presents *Magic Carpet* at 1:00pm, an eye-popping, horizon-expanding program of discovery that features nine inventive international animated shorts. At 3:00 pm, *Totally Tale Tales* offers ten films featuring an adventurous, high-spirited collection of Greek myths, African fables, Mexican and Brazilian legends, Hungarian folk tales, Irish yarns and new fantastical tales sure to transport the child in everyone.

Now in its fifth year, The REDCAT International Children's Film Festival will be presented for the first time at The Broad Stage, offering the Westside a full day of wondrous animation, exhilarating live action, rarely shown classics and family memories to cherish for a lifetime. Don't forget the picnic blanket.

The Eli and Edythe Broad Stage  
The Edge Second Space

Santa Monica College Performing Arts Center  
Location Address: 1310 11<sup>th</sup> Street, Santa Monica, CA 90403  
Mailing Address: 1900 Pico Blvd, Santa Monica, CA 90405-1628  
Phone: 310. 434. 3412 [www.thebroadstage.com](http://www.thebroadstage.com)

### **About The Broad Stage:**

Under the leadership of Director Dale Franzen and Artistic Chair Dustin Hoffman, The Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center opened its doors in Santa Monica in October 2008. Inspired by Italian “horseshoe” theaters, yet conceived in an absolutely contemporary vernacular, The Broad Stage is an artist’s dream and an audience’s delight. Unlike any performance space in the country, it is sublimely intimate with 499-seats and strikingly grand at the same time – allowing eye contact with artists from the boxes to the back row – forging a new kind of artist and audience experience in Los Angeles. Theater, dance, film, operas, musicals, symphony and chamber orchestras will be presented on one of the city’s largest proscenium stages. Designed without compromise to embrace the artistic process from inspiration to opening night, and conceived as a global theater and community hub. In addition to The Broad Stage, The Edye Second Space, a smaller black box theater, presents new, developing and innovative work in theater, music and dance as part of the Under the Radar Series. Featuring younger, innovative artists and chamber pieces and plays, programming at The Edye is intentionally spontaneous, reflecting the dynamic nature of the space and allowing the latest, most exciting artists to be booked on short notice. The Under the Radar Series is only \$20. **Visit The Broad Stage online at [www.TheBroadStage.com](http://www.TheBroadStage.com).**

### **About Aaron Nigel Smith**

Aaron Nigel Smith has been a serious musician since age 11, when he began performing with the American Boychoir in venues such as Carnegie hall, Lincoln Center, Kennedy Center, and the Essex Cathedral in London. As a student he trained at the American Boychoir School, Interlochen Arts Academy, Manhattan School of Music and Marygrove College. He has since performed professionally throughout the United States, South America, Europe and Asia. Aaron is a versatile musician who performs vocal music of many genres, including classical, jazz, gospel, pop and reggae.

In addition to being an accomplished vocalist, Aaron Nigel Smith plays percussion and guitar. He is a prolific songwriter, and an inspiring teacher to children of all ages. In 2002, he founded FUNdamentals of Music & Movement, a fun approach to music and dance education for children. FUNdamentals has since become the new standard for arts enrichment in Los Angeles, serving thousands of children. In the fall of 2007 Aaron franchised the FUNdamentals business model and classes are now being offered in Boston and New York City.

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## **About REDCAT**

The Roy and Edna Disney/CalArts Theater, opened by CalArts in 2003, introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT is the newest partner in an international network of adventurous art and performance centers, which together are playing a vital role in the evolution of contemporary culture. REDCAT is a center for experimentation, discovery, and lively civic discourse

Tickets: General Admission \$10. Festival all-day package \$15. Tickets are available online at [www.theBroadStage.com](http://www.theBroadStage.com), 310.434.3200. Parking is free. The Broad Stage season runs from September 4, 2009 through May 21, 2010.

## **EDITORS PLEASE NOTE:**

The Broad Stage Plaza

12 Noon

With free food from LA Magazine, music by Aaron Nigel Smith, and art with Irina Contreras

FILMS: The Broad Stage

11:00 am - CREATURE COMFORT - Ages 3 and up. Total running time: 62 min. 3 films have English subtitles.

- \* Green Leaf Harry Flosser, Germany
- \* Pink Nanuq Jeanine Reutemann, Switzerland
- \* When Apples Roll Reinis Kalnaellis, Latvia
- \* Tales for Tiny Tots Gun Jacobson and Anna-Clara Tidholm
- \* Saari Veronica Lassenius, Spain
- \* Electric Car Max Porter and Ru Kuwahata, USA
- \* Miriam's Broken Picture Priit Tender, Estonia
- \* ¿Y por qué? Germán Anzola, Venezuela
- \* Cuento de Lac: The C Story Carlos Navarro, Spain
- \* Hajar's Wedding Mahin Javaherian, Iran
- \* Un Duelo Felipe Esquivel, Mexico
- \* Glow Jenna Byun, Canada

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1PM - MAGIC CARPET - Ages 7 and up. Total running time: 75 min. 3 films have English subtitles.

- \* Panic Painter Johan Hagelback, Sweden
- \* Dreamscape Pelle Hybbinette, Sweden
- \* Heterogenic Raimondo Della Calce, Italy
- \* Home Sweet Home Pascal Adant, Belgium
- \* Chicory 'n' Coffee Dusan Kastelic, Slovenia
- \* Melvin Magnus Holmgren, Sweden
- \* The Sand Piper Jimmy Marakami, Ireland
- \* I'm Hungry Louise-Marie Colon and Delphine Hermans, Belgium
- \* The Mouse with a Mouth Andrea Kiss, Belgium/France/Hungary

3PM - TOTALLY TALL TALES - Ages 7 and up. Total running time: 70 min.

- \* Just So Stories: The Beginnings of the Armadillo Jean-Jacques Prunes, France
- \* Long Long Ago: The Salmon of Knowledge Michael Algar, Ireland
- \* Long Long Ago: The Warty Tree Michael Algar, Ireland
- \* Ideation Jeremiah Dicky, USA
- \* The Legend of the Bat Lucia Morgan, UK/Mexico
- \* Josué e o Pé de Macaxeira Diogo Viegas, Brazil
- \* SOL Harry Wormald, UK
- \* The Wee King Lajos Nagy, Hungary
- \* Leila Louise-Marie Colon, Belgium/Burkino Faso
- \* A Water Tale SJ Chiro, USA

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