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## PRESS RELEASE

### **The Broad Presents Internationally Renowned Shakespeare's Globe Theatre Players on November 12, 2011**

#### **The Bard's *The Comedy of Errors* Offers a Hilarious Farce of Mistaken Identities**

**FOR IMMEDIATE RELEASE, SANTA MONICA, CA-- October 18, 2011-** Shakespeare's Globe Theatre, once again the toast of London, is back for its third year at The Broad Stage. This year, the players will be offering the highly accessible comic romp that is The Bard's *The Comedy of Errors*, presented by KCRW. Eight consummate actors transform themselves into a world of characters in this hectic and hilarious production which was first seen at the Globe in May 2009. "This crowd-pleasing farce of mistaken identity is "quick-on-its-feet, clear-as-a-bell, boom-boom-funny!" (*Guardian UK*). The shortest of Shakespeare's plays, the opening evening will feature the second annual Feast & Frolic Gala, a costumed extravaganza including a cocktail reception, dinner, entertainment and more.

The actors reinvent renaissance touring theatre for the 21st century with Shakespeare's greatest farce. The small troupe of travelling players based at the Globe breathe new life into Shakespeare's most well-loved plays, bringing them to audiences around Britain, Europe and the U.S. This production is set in the early twentieth century by designer Liz Cooke who describes the show as "inspired by Turkish, Greek and Macedonian traditional costume and cultures".

*The Comedy of Errors* has always been an audience favorite. It relies heavily on mix-ups and witty dialogue. A Renaissance spin on a Roman story by Plautus, *The*

The Eli and Edythe Broad Stage  
The Edge Second Space

Santa Monica College Performing Arts Center  
Location Address: 1310 11<sup>th</sup> Street, Santa Monica, CA 90403  
Mailing Address: 1900 Pico Blvd, Santa Monica, CA 90405-1628  
Phone: 310. 434. 3412 [www.thebroadstage.com](http://www.thebroadstage.com)

*Comedy of Errors* is a short and boisterous comedy which takes place during one manic day of misadventures. Take one pair of estranged twins who do not know the other exists (both called Antipholous) and one pair of twin servants (both called Dromio), keep them in ignorance of each other and throw them into a city with a reputation for sorcery and you have the chief ingredients for theatrical chaos. Farcical mix-ups occur when all the twins all meet in Ephesus, a city with a reputation for sorcery. The themes of the play are reality, time, coincidence and love.

Directed by Rebecca Gatward and featuring Cornelius Booth, Bill Buckhurst, Dana Gartland and Fergal McElherron, this wild tale of hilarious cross-purposes and slapstick guarantees a night of rousing, side-splitting theater that can be enjoyed by the whole family. The production opened to glowing reviews in London. "It's a hoot from beginning to end!" (*The Oxford Times*); "Great, family-friendly fun." (*MEN*) The set was designed by Liz Cooke and Alex Silverman composed the music.

Founded by the pioneering American actor and director Sam Wanamaker, Shakespeare's Globe is unique on the international theatre scene, exploring Shakespeare's work and the playhouse for which he wrote through a dynamic mixture of performance and education. Wanamaker's Globe stands a few hundred yards from the original site of Shakespeare's Globe Theatre and has become an international sensation, offering "not just theatre but the capital at its very best." (*Time Out London*)

To misquote the Bard, "small cheer and great welcome makes a merry evening" with the players swapping and doubling their roles as they careen across The Broad Stage in this U.S. tour. Come make merry at this exciting new staging of a perennial favorite by the Globe's premier Shakespearean actors. *The Comedy of Errors* can also be seen in a three-night engagement at UCSB's Campbell Hall. The shows will take place at 8:00 PM on Tuesday, November 8; Wednesday, November 9; and Friday, November 11.

### **About The Broad Stage:**

Under the leadership of Director Dale Franzen and Artistic Chair Dustin Hoffman, The Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center opened its doors in Santa Monica in October 2008. Inspired by Italian "horseshoe" theaters, yet conceived in an absolutely contemporary vernacular, The Broad Stage is an artist's dream and an audience's delight. Unlike any performance space in the

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country, it is sublimely intimate with 499-seats and strikingly grand at the same time – allowing eye contact with artists from the boxes to the back row –forging a new kind of artist and audience experience in Los Angeles. Theater, dance, film, jazz, operas, musicals, symphony, chamber orchestras and world music are presented on one of the city’s largest proscenium stages. Designed without compromise to embrace the artistic process from inspiration to opening night, and conceived as a global theater and community hub. In addition to The Broad Stage, The Edye Second Space, a smaller black box theater, presents new, developing and innovative work in theater, music and dance as part of the Under the Radar Series. Featuring younger, innovative artists and chamber pieces and plays, programming at The Edye is intentionally spontaneous, reflecting the dynamic nature of the space and allowing the latest, most exciting artists to be booked on short notice. The Broad Stage *ARTS INSIGHTS* education and outreach program offers opportunities for cultural exposure through six initiatives. These include Student Matinees, In-School Workshops, Master Classes, Open Rehearsals, Family and Community Events, and Conversation Pieces. *ARTS INSIGHTS* currently reaches 12,000 students and diverse community members annually through over 30 free and low-cost events.

**Visit The Broad Stage online at [www.TheBroadStage.com](http://www.TheBroadStage.com).**

Tickets for the Gala are \$1,000 which includes one theater ticket and all festivities.

Tickets for the run of the show range from: \$50-\$85 Monday evenings, Wednesday matinees, Thursday evenings and Friday matinees; \$65-\$110 Saturday and Sunday matinees; \$85-\$135 Friday and Saturday evenings. Tickets are available online at [www.theBroadStage.com](http://www.theBroadStage.com), 310.434.3200. Parking is free.

EDITORS PLEASE NOTE:

The Broad Stage is located at 1310 11<sup>th</sup> Street, Santa Monica, CA 90401

Performance Dates and Times:

Saturday	11-12-2011	5:00 PM Feast & Frolic Gala Opening
Sunday	11-13-2011	2:00 PM
Thursday	11-17-2011	7:30 PM
Friday	11-18-2011	7:30 PM
Saturday	11-19-2011	2:00 PM and 7:30 PM
Monday	11-21-2011	7:30 PM
Wednesday	11-23-2011	2:00 PM
Friday	11-25-2011	2:00 PM and 7:30 PM
Saturday	11-26-2011	2:00 PM and 7:30 PM
Sunday	11-27-2011	2:00 PM

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